

1

00:00:00,000 --> 00:00:05,000

In terms of the size of the treasure, how big is it likely to be?

2

00:00:08,000 --> 00:00:10,000

It makes me wonder if Captain Kibble is standing right here.

3

00:00:18,000 --> 00:00:20,000

I think I found something!

4

00:00:20,000 --> 00:00:21,000

What do you got?

5

00:00:21,000 --> 00:00:23,000

Sounds hollow.

6

00:00:31,000 --> 00:00:34,000

We've got a huge hacker down here!

7

00:00:35,000 --> 00:00:38,000

Oh man, look at that!

8

00:00:39,000 --> 00:00:42,000

Krzysztof I think he's not for the clusterfog.

9

00:00:46,000 --> 00:00:48,000

Come on! Look at that!

10

00:01:00,000 --> 00:01:05,000

When it comes to pirates, most of what we believe to be true turns out to be just a fantasy

11

00:01:05,000 --> 00:01:08,000

cooked up by authors and filmmakers.

12

00:01:08,000 --> 00:01:11,000

Talking parrots, the peg legs, the long Rs.

13

00:01:11,000 --> 00:01:14,000

All about as authentic as Johnny Depp's eyeliner.

14

00:01:15,000 --> 00:01:18,000

But buried treasure, now that one's real.

15

00:01:18,000 --> 00:01:21,000

Thanks to one of the most notorious pirates in history.

16

00:01:21,000 --> 00:01:23,000

Captain Kibble.

17

00:01:24,000 --> 00:01:30,000

For years, he sailed as a privateer for England.

18

00:01:30,000 --> 00:01:31,000

A cruel captain.

19

00:01:31,000 --> 00:01:35,000

He was feared by his enemies and hated by his crew.

20

00:01:37,000 --> 00:01:41,000

In 1698, he became one of the most wanted men in the world.

21

00:01:41,000 --> 00:01:43,000

He started hiding treasure.

22

00:01:43,000 --> 00:01:47,000

By the time he was finally put on trial, he claimed he could retrieve a fortune

23

00:01:47,000 --> 00:01:50,000

in gold and silver if he were set free.

24

00:01:50,000 --> 00:01:52,000

But he wasn't.

25

00:01:53,000 --> 00:01:54,000

He was hanged.

26

00:01:54,000 --> 00:02:00,000

His body suspended over the River Thames as a gruesome warning to other would-be pirates.

27

00:02:01,000 --> 00:02:04,000

As for his treasure, most of it was never recovered.

28

00:02:06,000 --> 00:02:11,000

Now, researchers from New York to the Caribbean are combining historic documents

29

00:02:11,000 --> 00:02:16,000

with cutting-edge technology to try to find the X that marks the spot.

30

00:02:16,000 --> 00:02:18,000

Dead men tell no tales.

31

00:02:18,000 --> 00:02:24,000

But a few living ones are hoisting their sails in a bold new search for Captain Kid's lost loot.

32

00:02:24,000 --> 00:02:27,000

And I'm climbing aboard.

33

00:02:32,000 --> 00:02:34,000

My name is Josh Gates.

34

00:02:34,000 --> 00:02:35,000

Look at that!

35

00:02:35,000 --> 00:02:38,000

With a degree in archaeology and a passion for exploration.

36

00:02:40,000 --> 00:02:43,000

I have a tendency to end up in some very strange situations.

37

00:02:44,000 --> 00:02:46,000

This is horrible. This is officially horrible.

38

00:02:47,000 --> 00:02:49,000

My travels have taken me to the ends of the earth.

39

00:02:49,000 --> 00:02:50,000

Come on, it's back up!

40

00:02:50,000 --> 00:02:53,000

As I investigate the greatest legends in history.

41

00:02:53,000 --> 00:02:54,000

We're good to try, let's go!

42

00:02:54,000 --> 00:02:57,000

This is Expedition Unknown.

43

00:03:00,000 --> 00:03:06,000

My search for Captain Kid's treasure begins in a land long connected with pirates and profiteers.

44

00:03:06,000 --> 00:03:08,000

The Hamptons.

45

00:03:09,000 --> 00:03:14,000

This is Montauk on the eastern tip of Long Island.

46

00:03:14,000 --> 00:03:18,000

Life in this quiet town has centered around the sea for hundreds of years.

47

00:03:18,000 --> 00:03:21,000

They've even got the postcard perfect lighthouse to prove it.

48

00:03:21,000 --> 00:03:25,000

The winds have blown a lot of notorious characters through this area,

49

00:03:25,000 --> 00:03:28,000

but none more famous than Captain William Kid.

50

00:03:28,000 --> 00:03:32,000

If you were to ask me, have I heard of Captain Kid, I would say, of course.

51

00:03:32,000 --> 00:03:35,000

But if you were to press me for any details from his life,

52

00:03:35,000 --> 00:03:38,000

like most people I think I would come up pretty short.

53

00:03:38,000 --> 00:03:42,000

You know, we tend to think of Kid as this bloodthirsty, swashbuckling pirate,

54

00:03:42,000 --> 00:03:45,000

but in reality, he was just a New Yorker.

55

00:03:46,000 --> 00:03:50,000

Kid was born in Scotland, but in the 1680s he emigrated to America,

56

00:03:50,000 --> 00:03:53,000

where he married a wealthy widow, had a daughter,

57

00:03:53,000 --> 00:03:56,000

and appropriately enough for a pirate, lived on Wall Street.

58

00:03:57,000 --> 00:04:00,000

Kid inspired much of our fascination with pirates.

59

00:04:00,000 --> 00:04:01,000

Here we go.

60

00:04:01,000 --> 00:04:03,000

Which carries on to this day.

61

00:04:05,000 --> 00:04:07,000

Oh, there we go!

62

00:04:07,000 --> 00:04:08,000

You know what that's called?

63

00:04:08,000 --> 00:04:11,000

That's called a Yoho Hole in One.

64

00:04:15,000 --> 00:04:17,000

Well, I found Captain Kid's ship.

65

00:04:17,000 --> 00:04:18,000

And I do mean kids.

66

00:04:18,000 --> 00:04:20,000

All right, guys, come on, swap the decks.

67

00:04:20,000 --> 00:04:22,000

Load the cannons, let's go.

68

00:04:24,000 --> 00:04:27,000

Pirate lore is part of the cultural fabric around here.

69

00:04:27,000 --> 00:04:30,000

But the truth about Captain Kid is just as legendary.

70

00:04:34,000 --> 00:04:36,000

Kid wasn't even a pirate, not really.

71

00:04:36,000 --> 00:04:38,000

He was technically a privateer,

72

00:04:38,000 --> 00:04:41,000

and the line between the two is blurry at best.

73

00:04:41,000 --> 00:04:44,000

In Kid's case, he carried what was known as a letter of mark

74

00:04:44,000 --> 00:04:45,000

from the British crown.

75

00:04:45,000 --> 00:04:48,000

This was a document that gave him legal authority

76

00:04:48,000 --> 00:04:50,000

to attack and plunder French vessels.

77

00:04:51,000 --> 00:04:53,000

It's this very narrow license to steal

78

00:04:53,000 --> 00:04:56,000

that enabled both Kid's livelihood and his downfall.

79

00:04:58,000 --> 00:05:00,000

Kid may have been a legal privateer,

80

00:05:00,000 --> 00:05:02,000

but he wasn't very successful at it.

81

00:05:02,000 --> 00:05:05,000

His ship, the Adventure Galley, captured very little treasure,

82

00:05:05,000 --> 00:05:08,000

and a third of his crew died in a cholera outbreak.

83

00:05:09,000 --> 00:05:11,000

He ended up sailing in the Indian Ocean

84

00:05:11,000 --> 00:05:13,000

off the coast of France.

85

00:05:13,000 --> 00:05:15,000

He was a pirate, but he was a pirate.

86

00:05:15,000 --> 00:05:17,000

He was a pirate, and he was a pirate.

87

00:05:17,000 --> 00:05:19,000

He ended up sailing in the Indian Ocean

88

00:05:19,000 --> 00:05:21,000

off the coast of Madagascar in Africa.

89

00:05:21,000 --> 00:05:24,000

And that's when his luck looked like it was about to change,

90

00:05:24,000 --> 00:05:28,000

when he sees as a vessel known as the Cata Merchant.

91

00:05:28,000 --> 00:05:30,000

The Cata Merchant was loaded with loot.

92

00:05:30,000 --> 00:05:32,000

Problem was, it wasn't French,

93

00:05:32,000 --> 00:05:34,000

though Kid didn't know that at the time.

94

00:05:34,000 --> 00:05:37,000

It was owned by the East India Company,

95

00:05:37,000 --> 00:05:39,000

Britain's most powerful corporation.

96

00:05:39,000 --> 00:05:44,000

With that one act, Kid crossed the line from privateer to pirate.

97

00:05:44,000 --> 00:05:47,000

By the time Kid had sailed the Cata Merchant into the Caribbean,

98

00:05:47,000 --> 00:05:51,000

he had been branded as the most wanted pirate in the world.

99

00:05:51,000 --> 00:05:54,000

He ditched the boat and took a smaller vessel up the East Coast

100

00:05:54,000 --> 00:05:58,000

toward New York and Boston in a desperate attempt to clear his name.

101

00:05:58,000 --> 00:06:01,000

And somewhere along the way, he buried a lot of treasure.

102

00:06:01,000 --> 00:06:03,000

And as a researcher, right here in Montauk,

103

00:06:03,000 --> 00:06:06,000

who believes he may know where it's hidden.

104

00:06:07,000 --> 00:06:13,000

I'm meeting engineer Andy Vaco,

105

00:06:13,000 --> 00:06:17,000

who has spent 30 years hunting treasure all over the Northeast.

106

00:06:17,000 --> 00:06:20,000

He's recovered thousands of dollars in colonial treasure.

107

00:06:20,000 --> 00:06:24,000

And, no kidding, he's actually in the metal detecting Hall of Fame.

108

00:06:24,000 --> 00:06:27,000

Okay, here we go.

109

00:06:27,000 --> 00:06:30,000

Andy has spent years studying Captain Kid's movements in this area

110

00:06:30,000 --> 00:06:34,000

and has a new theory about a major cache of Kid's loot

111

00:06:34,000 --> 00:06:38,000

that's only a 10-minute hop from Long Island itself.

112

00:06:39,000 --> 00:06:43,000

Josh, we're coming up to an area right here that is Gardner's Island.

113

00:06:43,000 --> 00:06:48,000

This is a place that we know 100% part of his treasure was buried.

114

00:06:48,000 --> 00:06:51,000

We know it because it was actually recovered.

115

00:06:51,000 --> 00:06:56,000

In 1699, as Kid is sailing up the East Coast to clear his name,

116

00:06:56,000 --> 00:07:01,000

he sails past Long Island, as well as Block and Gardner's Islands just off the coast.

117

00:07:01,000 --> 00:07:03,000

He buries some of his loot on Gardner's,

118

00:07:03,000 --> 00:07:07,000

which was later discovered and documented by the island's owner.

119

00:07:07,000 --> 00:07:12,000

Well, I actually have a manifest of what was actually there to share with you.

120

00:07:12,000 --> 00:07:15,000

So this is a manifest from Gardner's Island,

121

00:07:15,000 --> 00:07:20,000

and it says they recovered gold, silver, all sorts of stuff.

122

00:07:20,000 --> 00:07:25,000

And it was the inspiration for the concept of buried treasure.

123

00:07:25,000 --> 00:07:28,000

Before this, pirates weren't really known to bury treasure?

124

00:07:28,000 --> 00:07:30,000

That's correct. They didn't.

125

00:07:30,000 --> 00:07:31,000

Right.

126

00:07:32,000 --> 00:07:36,000

The discovery on Gardner's inspired writers like Robert Louis Stevenson,

127

00:07:36,000 --> 00:07:38,000

the author of Treasure Island,

128

00:07:38,000 --> 00:07:42,000

and in the process forever cemented the legend of pirates burying their treasure.

129

00:07:44,000 --> 00:07:46,000

So are we going back to Gardner's Island?

130

00:07:46,000 --> 00:07:50,000

Well, we're going to be flying over Gardner's Island, but we're going to Block Island.

131

00:07:50,000 --> 00:07:54,000

In the wake of the loot being found, Gardner's was searched top to bottom,

132

00:07:54,000 --> 00:07:59,000

but Kid had also sailed to nearby Block Island for three days before pressing on.

133

00:07:59,000 --> 00:08:01,000

So what was he doing there for three days?

134

00:08:01,000 --> 00:08:03,000

He needed to resupply his ship.

135

00:08:03,000 --> 00:08:06,000

He meets a woman by the name of Mercy Sands.

136

00:08:06,000 --> 00:08:08,000

According to the historical record,

137

00:08:08,000 --> 00:08:13,000

a resident of the island named Mercy Sands helped resupply Kid's ship.

138

00:08:13,000 --> 00:08:18,000

Sands later testified that his payment, he filled her apron with gold and treasure,

139

00:08:18,000 --> 00:08:24,000

and it's entirely possible that Kid trusted her enough to bury even more on her property.

140

00:08:25,000 --> 00:08:28,000

Despite the fact that Kid spent days on Block Island,

141

00:08:28,000 --> 00:08:33,000

most of the property there is privately owned and hasn't been systematically investigated,

142

00:08:33,000 --> 00:08:35,000

until now.

143

00:08:35,000 --> 00:08:36,000

Can you think there's more out there?

144

00:08:36,000 --> 00:08:37,000

I do.

145

00:08:37,000 --> 00:08:38,000

Wow.

146

00:08:38,000 --> 00:08:40,000

Alright, I'm starting to see your interest here.

147

00:08:40,000 --> 00:08:41,000

Yeah.

148

00:08:41,000 --> 00:08:42,000

There she is.

149

00:08:45,000 --> 00:08:47,000

Wheels down Block Island.

150

00:08:49,000 --> 00:08:52,000

In the summer, this is a vacationers dream,

151

00:08:52,000 --> 00:08:56,000

but in the off season, the population plummets to only a couple of hundred people

152

00:08:56,000 --> 00:08:59,000

and a decidedly short list of taxi options.

153

00:08:59,000 --> 00:09:02,000

Andy, you may be slightly overestimating the amount of treasure

154

00:09:02,000 --> 00:09:04,000

we're going to be hauling out of here today.

155

00:09:04,000 --> 00:09:06,000

I hope we can fill this whole place up.

156

00:09:16,000 --> 00:09:21,000

We have maps from 1661 showing the Sands plot being right here.

157

00:09:21,000 --> 00:09:24,000

So this is the property of the woman that he gave treasure to.

158

00:09:24,000 --> 00:09:25,000

That is correct.

159

00:09:25,000 --> 00:09:26,000

Mercy Sands, yeah.

160

00:09:26,000 --> 00:09:28,000

Smell the hay.

161

00:09:28,000 --> 00:09:29,000

Oh, and the animals.

162

00:09:29,000 --> 00:09:30,000

Yes, I can.

163

00:09:30,000 --> 00:09:32,000

I can smell both of them very strongly.

164

00:09:34,000 --> 00:09:35,000

Josh, this is it.

165

00:09:35,000 --> 00:09:36,000

This is it?

166

00:09:36,000 --> 00:09:37,000

This is it.

167

00:09:37,000 --> 00:09:38,000

Okay.

168

00:09:40,000 --> 00:09:42,000

We finally arrive at Sands Pond,

169

00:09:42,000 --> 00:09:46,000

where Mercy Sands original house stood back in 1699.

170

00:09:46,000 --> 00:09:48,000

Waiting for us is Andy's associate,

171

00:09:48,000 --> 00:09:50,000

metal detecting legend Bill Ladd.

172

00:09:51,000 --> 00:09:52,000

Bill, how you doing?

173

00:09:52,000 --> 00:09:53,000

Bill Ladd, nice to meet you.

174

00:09:53,000 --> 00:09:54,000

Pleasure.

175

00:09:54,000 --> 00:09:55,000

What's going on?

176

00:09:55,000 --> 00:09:57,000

Well, we're going to be doing some metal detecting here today.

177

00:09:57,000 --> 00:10:00,000

And Bill's armed with some serious state of the art gear.

178

00:10:00,000 --> 00:10:01,000

This thing is crazy.

179

00:10:01,000 --> 00:10:02,000

What is this?

180

00:10:02,000 --> 00:10:05,000

This is a pulse induction unit.

181

00:10:05,000 --> 00:10:07,000

I don't think I've seen one like this before.

182

00:10:07,000 --> 00:10:08,000

This is, this is crazy.

183

00:10:08,000 --> 00:10:10,000

No, you don't get a search head any,

184

00:10:10,000 --> 00:10:12,000

any bigger than that, I don't think.

185

00:10:12,000 --> 00:10:14,000

That is gigantic.

186

00:10:14,000 --> 00:10:17,000

Usually the bigger the search head, the deeper you go.

187

00:10:17,000 --> 00:10:19,000

So that's the power of knowledge.

188

00:10:19,000 --> 00:10:22,000

That's the biggest, I've done the biggest one we had.

189

00:10:22,000 --> 00:10:24,000

I'm not, I'm not touching that.

190

00:10:27,000 --> 00:10:30,000

We begin searching the northwest corner of the property

191

00:10:30,000 --> 00:10:33,000

near the footprint of the old Sands house.

192

00:10:34,000 --> 00:10:37,000

So I got to say, these guys have put together

193

00:10:37,000 --> 00:10:39,000

a pretty compelling theory here.

194

00:10:39,000 --> 00:10:42,000

There's still a huge amount of area to search.

195

00:10:42,000 --> 00:10:44,000

And the only way to do that when you're metal detecting

196

00:10:44,000 --> 00:10:46,000

is to walk and scam.

197

00:10:47,000 --> 00:10:49,000

I'm getting something here.

198

00:10:51,000 --> 00:10:52,000

Andy, Bill!

199

00:10:53,000 --> 00:10:55,000

I got a hit here for sure.

200

00:10:55,000 --> 00:10:56,000

I got a big shovel.

201

00:10:57,000 --> 00:10:58,000

Here we go.

202

00:11:01,000 --> 00:11:02,000

That's the spot.

203

00:11:04,000 --> 00:11:06,000

Oh, I just hit something.

204

00:11:11,000 --> 00:11:12,000

There you go.

205

00:11:12,000 --> 00:11:13,000

What is it?

206

00:11:13,000 --> 00:11:14,000

What is it?

207

00:11:15,000 --> 00:11:17,000

This is so old, it's encrusted.

208

00:11:17,000 --> 00:11:19,000

See, this is the iron here.

209

00:11:19,000 --> 00:11:20,000

Right.

210

00:11:20,000 --> 00:11:22,000

It's got a gun shape, doesn't it?

211

00:11:22,000 --> 00:11:23,000

That's pretty wild.

212

00:11:23,000 --> 00:11:24,000

I don't recognize that.

213

00:11:24,000 --> 00:11:25,000

It's not an ax head.

214

00:11:25,000 --> 00:11:26,000

What?

215

00:11:26,000 --> 00:11:27,000

And this could be 1600s.

216

00:11:27,000 --> 00:11:31,000

I mean, that crust doesn't get there after just 100 years.

217

00:11:31,000 --> 00:11:33,000

It actually does have a pistol shape to it.

218

00:11:33,000 --> 00:11:37,000

This could be 300 years worth of rust on top of,

219

00:11:37,000 --> 00:11:39,000

you know, a small boot pistol.

220

00:11:39,000 --> 00:11:42,000

For now, a mystery, but definitely something very old,

221

00:11:42,000 --> 00:11:44,000

concealed under all that rust.

222

00:11:44,000 --> 00:11:47,000

And it does look a lot like a small pistol.

223

00:11:47,000 --> 00:11:48,000

It does.

224

00:11:48,000 --> 00:11:49,000

Keep scamming this area for sure.

225

00:11:49,000 --> 00:11:50,000

See what else is here.

226

00:12:00,000 --> 00:12:02,000

Bill, I think I found something.

227

00:12:02,000 --> 00:12:03,000

What do you got?

228

00:12:03,000 --> 00:12:06,000

You're right at the corner of the wall.

229

00:12:06,000 --> 00:12:07,000

Look at this.

230

00:12:07,000 --> 00:12:08,000

It sounds hollow.

231

00:12:09,000 --> 00:12:11,000

I mean, it is right at the base of this wall.

232

00:12:11,000 --> 00:12:13,000

I mean, if you're going to bury something,

233

00:12:13,000 --> 00:12:15,000

you're going to look for a rock, a marker.

234

00:12:15,000 --> 00:12:17,000

That's not going to...

235

00:12:18,000 --> 00:12:19,000

What if?

236

00:12:20,000 --> 00:12:21,000

Just what if?

237

00:12:22,000 --> 00:12:23,000

You don't know.

238

00:12:23,000 --> 00:12:24,000

I don't know.

239

00:12:24,000 --> 00:12:26,000

In 30 seconds, we're going to know.

240

00:12:26,000 --> 00:12:27,000

Hold on.

241

00:12:27,000 --> 00:12:28,000

There it is.

242

00:12:36,000 --> 00:12:39,000

I've joined two professional metal detectorists

243

00:12:39,000 --> 00:12:42,000

on my quest to find Captain Kidd's lost fortune.

244

00:12:42,000 --> 00:12:44,000

They've brought me to Block Island,

245

00:12:44,000 --> 00:12:47,000

where documents show the legendary pirate spent three days

246

00:12:47,000 --> 00:12:50,000

and may have buried part of his vast treasure.

247

00:12:50,000 --> 00:12:52,000

Now, a search with high-powered equipment

248

00:12:52,000 --> 00:12:55,000

appears to have just hit paydirt.

249

00:12:55,000 --> 00:12:57,000

Oh, wow.

250

00:12:57,000 --> 00:12:58,000

What is that?

251

00:12:58,000 --> 00:12:59,000

Cleaver?

252

00:12:59,000 --> 00:13:00,000

A knife of some kind?

253

00:13:00,000 --> 00:13:02,000

You might be right.

254

00:13:02,000 --> 00:13:03,000

It does look like that.

255

00:13:03,000 --> 00:13:06,000

There's one of those things in colonial days

256

00:13:06,000 --> 00:13:07,000

they stuck into the fire.

257

00:13:07,000 --> 00:13:09,000

I think they call it a peel.

258

00:13:09,000 --> 00:13:10,000

Look at that.

259

00:13:10,000 --> 00:13:13,000

You can clearly see that it's a tool of some kind.

260

00:13:13,000 --> 00:13:15,000

It's like a wooden handle, maybe would have gone in here.

261

00:13:15,000 --> 00:13:16,000

This is all open.

262

00:13:16,000 --> 00:13:18,000

This looks really old,

263

00:13:18,000 --> 00:13:20,000

unless this is Captain Kidd's ping-pong paddle.

264

00:13:20,000 --> 00:13:23,000

Though, I don't think that we found his treasure.

265

00:13:23,000 --> 00:13:25,000

Well, we're doing good.

266

00:13:25,000 --> 00:13:26,000

We're doing fine.

267

00:13:26,000 --> 00:13:27,000

We're finding all sorts of cool stuff.

268

00:13:27,000 --> 00:13:28,000

Amazing stuff around here.

269

00:13:28,000 --> 00:13:30,000

We're not getting rich off it yet,

270

00:13:30,000 --> 00:13:31,000

but we're finding great stuff.

271

00:13:32,000 --> 00:13:34,000

We spend the rest of the day

272

00:13:34,000 --> 00:13:36,000

sweeping Mercy Sands property.

273

00:13:36,000 --> 00:13:38,000

I got something down here.

274

00:13:38,000 --> 00:13:40,000

And continue to find fascinating

275

00:13:40,000 --> 00:13:43,000

and historic artifacts from Kidd's era.

276

00:13:43,000 --> 00:13:45,000

Could be a piece of planning from a ship.

277

00:13:45,000 --> 00:13:47,000

But no treasure.

278

00:13:47,000 --> 00:13:50,000

However, Bill and Andy's search is just beginning.

279

00:13:50,000 --> 00:13:52,000

If Captain Kidd did hide something here,

280

00:13:52,000 --> 00:13:54,000

I'm confident that these guys will eventually

281

00:13:54,000 --> 00:13:55,000

dig it up.

282

00:13:55,000 --> 00:13:57,000

I'm sure they'll find something.

283

00:13:57,000 --> 00:13:59,000

I'm sure they'll find something.

284

00:13:59,000 --> 00:14:01,000

But I'm confident that these guys will eventually

285

00:14:01,000 --> 00:14:02,000

dig it up.

286

00:14:02,000 --> 00:14:04,000

And while they continue to look in New York,

287

00:14:04,000 --> 00:14:07,000

I've just received a call from two prominent historians

288

00:14:07,000 --> 00:14:09,000

following another lead.

289

00:14:09,000 --> 00:14:12,000

One that suggests Kidd may have ditched his treasure

290

00:14:12,000 --> 00:14:15,000

in warmer waters long before he sailed to New England.

291

00:14:15,000 --> 00:14:20,000

Even before Captain Kidd dropped anchor here,

292

00:14:20,000 --> 00:14:23,000

the Dominican Republic was a land of sugar cane,

293

00:14:23,000 --> 00:14:25,000

rum, and tobacco.

294

00:14:25,000 --> 00:14:28,000

Santo Domingo, the oldest European city in the Americas.

295

00:14:28,000 --> 00:14:30,000

It was founded by Columbus,

296

00:14:30,000 --> 00:14:32,000

eventually sacked by Francis Drake.

297

00:14:32,000 --> 00:14:35,000

This is a place that is synonymous with explorers

298

00:14:35,000 --> 00:14:37,000

and the American people.

299

00:14:37,000 --> 00:14:39,000

And it's a place that is a place

300

00:14:39,000 --> 00:14:41,000

that is a place that is a place that is a place

301

00:14:41,000 --> 00:14:43,000

that is a place that is a place that is a place

302

00:14:43,000 --> 00:14:46,000

that is synonymous with explorers and pirates.

303

00:14:49,000 --> 00:14:52,000

The city boasts the oldest tavern in the New World,

304

00:14:52,000 --> 00:14:56,000

the first university, and the first cathedral in the Americas.

305

00:14:56,000 --> 00:14:59,000

Today, it is a quintessentially Caribbean port,

306

00:14:59,000 --> 00:15:01,000

lots of life, lots of humidity,

307

00:15:01,000 --> 00:15:05,000

and plenty of reminders of the country's swashbuckling past.

308

00:15:11,000 --> 00:15:12,000

Hello.

309

00:15:12,000 --> 00:15:13,000

Coconut to go, please.

310

00:15:13,000 --> 00:15:14,000

Okay.

311

00:15:18,000 --> 00:15:20,000

Good Lord, sir.

312

00:15:21,000 --> 00:15:22,000

Thank you.

313

00:15:22,000 --> 00:15:23,000

Thanks, brother.

314

00:15:23,000 --> 00:15:24,000

You got food.

315

00:15:24,000 --> 00:15:25,000

I will. Stay out of the heat, okay?

316

00:15:25,000 --> 00:15:26,000

Nice to meet you.

317

00:15:26,000 --> 00:15:27,000

Stay cool.

318

00:15:27,000 --> 00:15:28,000

Next time.

319

00:15:28,000 --> 00:15:29,000

Next time.

320

00:15:29,000 --> 00:15:32,000

Fast food drive-through in this country is out of control.

321

00:15:33,000 --> 00:15:36,000

So the plan now is to head about 75 miles due east,

322

00:15:36,000 --> 00:15:38,000

almost to the end of the island,

323

00:15:38,000 --> 00:15:40,000

to meet up with an explorer and an archaeologist

324

00:15:40,000 --> 00:15:42,000

who are following new leads that Captain Kid's treasure

325

00:15:42,000 --> 00:15:44,000

may be right here in the Caribbean.

326

00:15:48,000 --> 00:15:50,000

In a small harbor on the Atlantic coast,

327

00:15:50,000 --> 00:15:53,000

I approach historical archaeologist John DeBry,

328

00:15:53,000 --> 00:15:56,000

and diving expert Bradley Williamson.

329

00:15:56,000 --> 00:15:59,000

Together, they followed Kid's trail halfway around the world

330

00:15:59,000 --> 00:16:03,000

and think the best shot to finding his loot is right here.

331

00:16:03,000 --> 00:16:04,000

Captain Kid.

332

00:16:04,000 --> 00:16:05,000

Yes.

333

00:16:05,000 --> 00:16:07,000

Before he went up to New York to try to clear his name

334

00:16:07,000 --> 00:16:08,000

and ultimately, you know, died.

335

00:16:08,000 --> 00:16:09,000

Sure.

336

00:16:09,000 --> 00:16:10,000

He was down here, right?

337

00:16:10,000 --> 00:16:11,000

He was in the Caribbean.

338

00:16:11,000 --> 00:16:12,000

Yes.

339

00:16:12,000 --> 00:16:13,000

So how did he come to be down here?

340

00:16:13,000 --> 00:16:15,000

So he comes down here from Madagascar,

341

00:16:15,000 --> 00:16:17,000

arrives here in this part of the world

342

00:16:17,000 --> 00:16:19,000

and finds out that he's been declared a pirate

343

00:16:19,000 --> 00:16:20,000

by the English crown.

344

00:16:22,000 --> 00:16:24,000

And it's going to be very difficult to clear his name.

345

00:16:25,000 --> 00:16:27,000

While sailing in the Indian Ocean,

346

00:16:27,000 --> 00:16:30,000

Kid seizes a ship known as the Cater Merchant.

347

00:16:30,000 --> 00:16:32,000

He believes it to be French,

348

00:16:32,000 --> 00:16:34,000

which would make it fair game.

349

00:16:34,000 --> 00:16:37,000

But it turns out to be the property of the East India Trading Company,

350

00:16:37,000 --> 00:16:40,000

which means it's technically owned by the British,

351

00:16:40,000 --> 00:16:41,000

who he works for.

352

00:16:41,000 --> 00:16:44,000

So he's got this boat that he shouldn't have taken.

353

00:16:44,000 --> 00:16:45,000

Yes.

354

00:16:45,000 --> 00:16:46,000

But it's loaded with loot.

355

00:16:46,000 --> 00:16:47,000

Exactly.

356

00:16:47,000 --> 00:16:48,000

Yeah.

357

00:16:49,000 --> 00:16:50,000

The Kid's got a big problem.

358

00:16:50,000 --> 00:16:53,000

The Cater Merchant is unique looking for this region.

359

00:16:53,000 --> 00:16:54,000

It looks very different.

360

00:16:54,000 --> 00:16:56,000

And he knows that he's going to get caught

361

00:16:56,000 --> 00:16:58,000

if he uses that ship.

362

00:16:58,000 --> 00:16:59,000

Right.

363

00:16:59,000 --> 00:17:00,000

This is like driving around in a flashy stolen car

364

00:17:00,000 --> 00:17:01,000

with big rims on it, right?

365

00:17:01,000 --> 00:17:02,000

Exactly.

366

00:17:02,000 --> 00:17:03,000

So what does he do?

367

00:17:03,000 --> 00:17:06,000

He lets the Cater Merchant right here in the Dominican Republic

368

00:17:06,000 --> 00:17:07,000

and heads for New York.

369

00:17:07,000 --> 00:17:09,000

And what becomes of the Cater Merchant?

370

00:17:09,000 --> 00:17:10,000

Well, the Cater Merchant, unfortunately,

371

00:17:10,000 --> 00:17:12,000

comes to kind of a sad end.

372

00:17:12,000 --> 00:17:13,000

She's anchored right over here,

373

00:17:13,000 --> 00:17:17,000

but she gets looted, she's set a drift, set on fire,

374

00:17:17,000 --> 00:17:20,000

and ultimately, she sinks just a few kilometers from here.

375

00:17:20,000 --> 00:17:21,000

And that wreck has been found?

376

00:17:21,000 --> 00:17:22,000

Yes, it has.

377

00:17:22,000 --> 00:17:26,000

The wreck has been found and she's been securely identified,

378

00:17:26,000 --> 00:17:27,000

so we know it is the Cater Merchant.

379

00:17:27,000 --> 00:17:29,000

And so what's the plan today?

380

00:17:29,000 --> 00:17:30,000

What are we doing today?

381

00:17:30,000 --> 00:17:32,000

The plan for today is to go out and dive on the Cater Merchant.

382

00:17:32,000 --> 00:17:34,000

And if you want to learn about Captain Kid,

383

00:17:34,000 --> 00:17:37,000

this is a chance to dive on his actual ship.

384

00:17:39,000 --> 00:17:41,000

We board Captain Bradley's boat

385

00:17:41,000 --> 00:17:44,000

and steer toward the final resting place of Kid's ship.

386

00:17:44,000 --> 00:17:48,000

This historic wreck was first discovered less than 10 years ago

387

00:17:48,000 --> 00:17:50,000

and is still being studied and excavated.

388

00:17:50,000 --> 00:17:53,000

But this isn't just a sightseeing trip.

389

00:17:53,000 --> 00:17:57,000

It's part of Brad and John's plan to locate Kid's hidden riches.

390

00:17:57,000 --> 00:18:00,000

So how does this shipwreck potentially help us to find his treasure?

391

00:18:00,000 --> 00:18:01,000

We know that before it sank,

392

00:18:01,000 --> 00:18:04,000

this vessel was anchored off Mona Island for a couple weeks.

393

00:18:04,000 --> 00:18:06,000

And what's he doing there for two weeks?

394

00:18:06,000 --> 00:18:07,000

That's a good question.

395

00:18:07,000 --> 00:18:11,000

It's a long-held belief that he may have buried some of his treasure on Mona Island.

396

00:18:11,000 --> 00:18:15,000

Mona Island, halfway between the Dominican Republic and Puerto Rico,

397

00:18:15,000 --> 00:18:20,000

was well known in Kid's era as a hideout for pirates and privateers.

398

00:18:20,000 --> 00:18:22,000

And it's where Kid and the Cater Merchant laid low

399

00:18:22,000 --> 00:18:26,000

before he abandoned his ship off the Dominican Republic.

400

00:18:26,000 --> 00:18:29,000

After a couple of weeks on Mona Island,

401

00:18:29,000 --> 00:18:31,000

a bad storm came through.

402

00:18:31,000 --> 00:18:32,000

Right.

403

00:18:32,000 --> 00:18:34,000

So he cut two of his anchor cables.

404

00:18:34,000 --> 00:18:36,000

Those two anchors have never been found,

405

00:18:36,000 --> 00:18:38,000

so we don't know where he was anchored.

406

00:18:38,000 --> 00:18:43,000

It's entirely possible that Kid stashed his treasure while on Mona Island.

407

00:18:43,000 --> 00:18:46,000

And considering the weight and size of the loot,

408

00:18:46,000 --> 00:18:49,000

it was likely hidden near wherever he anchored.

409

00:18:49,000 --> 00:18:53,000

A ship the size of the Cater Merchant would have had up to six anchors,

410

00:18:53,000 --> 00:18:55,000

identical in size and make.

411

00:18:55,000 --> 00:18:59,000

This means that when Kid cut two anchors in the storm at Mona Island,

412

00:18:59,000 --> 00:19:03,000

he inadvertently left two fingerprints at the seam.

413

00:19:03,000 --> 00:19:06,000

But before we go looking for them, we need to know what they look like.

414

00:19:08,000 --> 00:19:11,000

If we can examine the anchors on the wreck of the Cater Merchant,

415

00:19:11,000 --> 00:19:16,000

we can then go to Mona Island and try to find Kid's lost anchors there.

416

00:19:16,000 --> 00:19:18,000

By matching the anchors at both sites,

417

00:19:18,000 --> 00:19:22,000

we'll learn where Kid was posted up and where he likely hid his loot.

418

00:19:26,000 --> 00:19:30,000

We arrive at the wreck site and immediately prepare to dive.

419

00:19:30,000 --> 00:19:35,000

But we have to move fast because a report says that serious weather is headed our way.

420

00:19:47,000 --> 00:19:49,000

Okay, we're heading up to the wreck.

421

00:19:49,000 --> 00:19:51,000

Okay, here we go.

422

00:19:52,000 --> 00:19:54,000

Because the ship burned before it sank,

423

00:19:54,000 --> 00:19:56,000

nothing is left of its wooden hull,

424

00:19:56,000 --> 00:20:00,000

but the rest of its metallic cargo should still be intact.

425

00:20:16,000 --> 00:20:19,000

Suddenly, three centuries after its tragic fate,

426

00:20:19,000 --> 00:20:24,000

we come face to face with the ghostly remains of a real-life pirate ship.

427

00:20:35,000 --> 00:20:39,000

My quest for Captain Kid's treasure has taken me to the Dominican Republic

428

00:20:39,000 --> 00:20:44,000

and the exact spot where Kid's ship, the Cater Merchant, burned and sank.

429

00:20:44,000 --> 00:20:48,000

Its anchors may be the key to finding a hidden trove of Kid's loot.

430

00:20:49,000 --> 00:20:52,000

Oh my God, look at that!

431

00:20:52,000 --> 00:20:54,000

It's gorgeous.

432

00:20:54,000 --> 00:20:59,000

It's heavily encrusted, but you can clearly make out that it's a cannon.

433

00:20:59,000 --> 00:21:02,000

Absolutely awesome.

434

00:21:02,000 --> 00:21:06,000

Cannons like these had barrels over nine feet long,

435

00:21:06,000 --> 00:21:12,000

and the Cater Merchant had 30 of them mounted and ready for a fight at the drop of a hat.

436

00:21:12,000 --> 00:21:15,000

You did not want to mess with this ship.

437

00:21:15,000 --> 00:21:20,000

Hey Josh, come over here. This is the main deposit of the lake.

438

00:21:20,000 --> 00:21:22,000

Now be a...

439

00:21:24,000 --> 00:21:26,000

Look at that!

440

00:21:26,000 --> 00:21:30,000

This one there and another, and they're all just piled up on top of each other.

441

00:21:30,000 --> 00:21:36,000

The way the cannons are, are way, I think they're in the hole.

442

00:21:36,000 --> 00:21:40,000

We found the cannons, so hopefully the anchors will be close by.

443

00:21:40,000 --> 00:21:43,000

We fan out to look, and sure enough...

444

00:21:43,000 --> 00:21:46,000

Josh, look, we got an anchor!

445

00:21:46,000 --> 00:21:49,000

Look at that!

446

00:21:49,000 --> 00:21:54,000

You can clearly see the arms, and you can see where the shank goes back here.

447

00:21:54,000 --> 00:21:57,000

No doubt about it, that's a huge anchor!

448

00:21:57,000 --> 00:21:59,000

Absolutely, fantastic.

449

00:21:59,000 --> 00:22:04,000

A telltale sign of the anchor's age is the absence of an iron crossbeam.

450

00:22:04,000 --> 00:22:09,000

In Kid's time, those beams were made of wood, which means it rotted away long ago.

451

00:22:10,000 --> 00:22:17,000

The weather above the surface is turning darker, and we may only have scant minutes before conditions turn for us down below.

452

00:22:17,000 --> 00:22:21,000

John hurries to take precise measurements of the anchor.

453

00:22:21,000 --> 00:22:27,000

Hey, it looks like the shank is about six inches, and the flukes and the arms?

454

00:22:27,000 --> 00:22:30,000

Oh my god, they're about three feet on each side.

455

00:22:30,000 --> 00:22:32,000

It's huge!

456

00:22:32,000 --> 00:22:34,000

She's quite large, yes.

457

00:22:34,000 --> 00:22:40,000

These measurements give us a great blueprint for other anchors that may have nailed the ship.

458

00:22:40,000 --> 00:22:42,000

Copy that.

459

00:22:42,000 --> 00:22:45,000

One astral! One astral!

460

00:22:50,000 --> 00:22:53,000

The storm we've been fearing is almost on top of us.

461

00:22:53,000 --> 00:22:57,000

We try to outrun it before it hits, and we almost make it.

462

00:22:57,000 --> 00:23:01,000

We're trying to cross back to the mainland in a lightning storm.

463

00:23:01,000 --> 00:23:04,000

Nobody's touching any of the battle of the boat.

464

00:23:04,000 --> 00:23:07,000

Wait a minute, let me grab this and hold onto you.

465

00:23:09,000 --> 00:23:12,000

I don't think the hard stuff's going to come down for a while.

466

00:23:12,000 --> 00:23:17,000

We manage to pass through the storm without getting fried and return to shore.

467

00:23:17,000 --> 00:23:26,000

Tomorrow we'll sail to remote and mysterious Mona Island, where Captain Kid dropped two of his anchors and perhaps a whole lot of treasure.

468

00:23:31,000 --> 00:23:33,000

Okay, you excited about today, buddy?

469

00:23:33,000 --> 00:23:34,000

Yeah, let's do it, man.

470

00:23:34,000 --> 00:23:35,000

Okay, sounds good.

471

00:23:35,000 --> 00:23:39,000

As the sun comes up, we regroup on the dock with a slight change of crew.

472

00:23:39,000 --> 00:23:42,000

Bradley will lead the charge while John stays on the mainland.

473

00:23:42,000 --> 00:23:48,000

We load up a considerable amount of gear and set sail on a four-hour trip to Mona Island.

474

00:23:48,000 --> 00:24:01,000

For this investigation, we're joined by experienced diver and treasure hunter Jose Salabari,

475

00:24:01,000 --> 00:24:04,000

who knows the dangerous waters around Mona better than anyone.

476

00:24:07,000 --> 00:24:08,000

Let's talk about where we're going.

477

00:24:08,000 --> 00:24:10,000

Why was this a pirate stronghold?

478

00:24:10,000 --> 00:24:12,000

It's very remote, very isolated.

479

00:24:12,000 --> 00:24:14,000

The geology of the island is really unique.

480

00:24:14,000 --> 00:24:17,000

There's a lot of caves that go back miles in date.

481

00:24:17,000 --> 00:24:19,000

This is where you'd want to go to hide something.

482

00:24:19,000 --> 00:24:20,000

Pirate paradise.

483

00:24:20,000 --> 00:24:21,000

Yes.

484

00:24:23,000 --> 00:24:29,000

The thinking is that since his treasure was likely extremely heavy, Kid wouldn't have looked at Miles inland,

485

00:24:29,000 --> 00:24:37,000

which makes locating where he moored the Cata Merchant critical for Greg and Jose's mission, and that means finding the anchors.

486

00:24:37,000 --> 00:24:41,000

Now we have a great idea of what this anchor looks like on the Cata Merchant, right?

487

00:24:41,000 --> 00:24:47,000

The question is how confident are you that there are other anchors from this ship out at Mona

Island?

488

00:24:47,000 --> 00:24:48,000

I have seen anchors before.

489

00:24:48,000 --> 00:24:50,000

The loop, very old to me.

490

00:24:50,000 --> 00:24:53,000

We can probably see we can match them up.

491

00:24:53,000 --> 00:24:58,000

Jose has recorded anchors in various positions around the island on previous scans.

492

00:24:58,000 --> 00:25:02,000

But whether they're from the Cata Merchant, that's what we're here to find out.

493

00:25:03,000 --> 00:25:09,000

After hours on the featureless sea, a mesmerizing sight looms ahead.

494

00:25:09,000 --> 00:25:15,000

Sheer cliffs reach up from the depths and tower over our vessel.

495

00:25:15,000 --> 00:25:19,000

This is the imposing edge of Mona Island.

496

00:25:23,000 --> 00:25:27,000

Uninhabited by humans and home to a host of people,

497

00:25:28,000 --> 00:25:32,000

Mona is nature at its most unforgiving.

498

00:25:32,000 --> 00:25:35,000

We navigate around to Mona's protected southern side,

499

00:25:35,000 --> 00:25:39,000

careful to avoid the island's treacherous reefs.

500

00:25:39,000 --> 00:25:41,000

Okay, so what's the plan, boys?

501

00:25:41,000 --> 00:25:42,000

We're here at the dive site.

502

00:25:42,000 --> 00:25:44,000

This is the leeward side of the island.

503

00:25:44,000 --> 00:25:48,000

As you can see, we still have a little swells, but it's a lot more calm.

504

00:25:48,000 --> 00:25:49,000

It's a lot more calm.

505

00:25:49,000 --> 00:25:51,000

The visibility is still pretty good.

506

00:25:51,000 --> 00:25:53,000

We're here at the dive site.

507

00:25:53,000 --> 00:25:54,000

We're here to anchor.

508

00:25:54,000 --> 00:25:59,000

This will be the side, but you can see there's still a lot of area for us to cover from both sides.

509

00:25:59,000 --> 00:26:02,000

I say we get in the water and just start doing a search pattern.

510

00:26:02,000 --> 00:26:04,000

We can find those two anchors that it should be here.

511

00:26:04,000 --> 00:26:07,000

We can match it up with the anchor that we saw over in the Dominican Republic.

512

00:26:07,000 --> 00:26:08,000

Got it.

513

00:26:08,000 --> 00:26:11,000

To help us cover a vast amount of underwater territory,

514

00:26:11,000 --> 00:26:14,000

Jose has brought something to give us a little extra kick.

515

00:26:14,000 --> 00:26:17,000

We have some direct propulsion vehicles.

516

00:26:17,000 --> 00:26:22,000

We have a lot of equipment, but we're not sure if we're going to be able to do anything.

517

00:26:22,000 --> 00:26:24,000

Direct propulsion vehicles or DPVs.

518

00:26:24,000 --> 00:26:29,000

This is really going to help us to be able to cover more terrain, less exertion.

519

00:26:29,000 --> 00:26:31,000

So in other words, underwater jetpacks?

520

00:26:31,000 --> 00:26:32,000

Pretty much.

521

00:26:32,000 --> 00:26:33,000

That could be underwater jetpacks.

522

00:26:33,000 --> 00:26:34,000

Perfect.

523

00:26:34,000 --> 00:26:35,000

All right, let's do it.

524

00:26:35,000 --> 00:26:42,000

Okay, let's see what these DPVs can do.

525

00:26:42,000 --> 00:26:49,000

Just flip the switch on the side there and hang on.

526

00:26:49,000 --> 00:26:55,000

Okay, here we go.

527

00:26:55,000 --> 00:27:02,000

This isn't diving, it's flying.

528

00:27:02,000 --> 00:27:11,000

Jose, I'm never getting this thing back to you.

529

00:27:11,000 --> 00:27:16,000

Let me keep it.

530

00:27:16,000 --> 00:27:24,000

I've got that on record, Jose.

531

00:27:24,000 --> 00:27:31,000

Okay, Brad, what's the plan?

532

00:27:31,000 --> 00:27:38,000

Plan is to go along the reef, look for anything made down here, any anchors, any wreckage.

533

00:27:38,000 --> 00:27:44,000

Yeah, if you see an anchor, it'll probably be very gross and it'll be part of the reef.

534

00:27:44,000 --> 00:27:45,000

So very carefully.

535

00:27:45,000 --> 00:27:50,000

Good, Matt, okay.

536

00:27:50,000 --> 00:27:53,000

We begin looking for the anchors along the ocean floor.

537

00:27:53,000 --> 00:27:57,400

The propulsion units allow us to do what earlier treasure hunters couldn't, systematically

538

00:27:57,400 --> 00:28:05,000

scan a large area in a short amount of time.

539

00:28:05,000 --> 00:28:11,000

We come across some of the discarded anchors that Jose has previously spotted.

540

00:28:11,000 --> 00:28:15,000

They don't match the ones we saw on Kid Shipwreck.

541

00:28:15,000 --> 00:28:17,000

Looks like we got a lot of reefs in here.

542

00:28:17,000 --> 00:28:22,000

Okay, let's go ahead and mark those DPVs and have a careful look around here.

543

00:28:22,000 --> 00:28:34,000

Copy that.

544

00:28:34,000 --> 00:28:38,000

I'll go over here to the right. Brad, you want to honk left?

545

00:28:38,000 --> 00:28:43,000

We expend five tanks of air each to search the leeward side of Mona Island without results,

546

00:28:43,000 --> 00:28:46,000

and our supplies are running low.

547

00:28:46,000 --> 00:28:49,000

That isn't our only problem, though.

548

00:28:49,000 --> 00:28:52,000

I feel a wicked current down here.

549

00:28:52,000 --> 00:28:55,000

Yeah, the surge is pretty bad.

550

00:28:55,000 --> 00:28:59,000

Speaking up, visibility's gone way down.

551

00:28:59,000 --> 00:29:03,000

These currents have slammed ships into reefs for centuries.

552

00:29:03,000 --> 00:29:08,000

If they get worse, they could cut our whole expedition short.

553

00:29:08,000 --> 00:29:10,000

Hey, Brad, get over here!

554

00:29:10,000 --> 00:29:13,000

We got something! Okay, come here!

555

00:29:13,000 --> 00:29:18,000

We've got a huge anchor down here!

556

00:29:20,000 --> 00:29:24,000

Just offshore, remote Mona Island in the Caribbean,

557

00:29:24,000 --> 00:29:29,000

I'm looking for anchors left here by Captain Kid over 300 years ago.

558

00:29:29,000 --> 00:29:34,000

We've previously studied an actual anchor from Kid Shipwreck in the Dominican Republic,

559

00:29:34,000 --> 00:29:38,000

and a team of researchers believe that finding a matching anchor here at Mona

560

00:29:38,000 --> 00:29:43,000

may pinpoint the part of the island where the pirate hid a legendary treasure.

561

00:29:43,000 --> 00:29:45,000

Hey, Brad, get over here!

562

00:29:45,000 --> 00:29:48,000

We got something! Okay, come here!

563

00:29:49,000 --> 00:29:52,000

We've got a huge anchor down here!

564

00:29:54,000 --> 00:29:58,000

Look at that! This is absolutely amazing!

565

00:30:04,000 --> 00:30:10,000

Looks very similar in size to the one we saw in the Dominican Republic, no?

566

00:30:10,000 --> 00:30:13,000

Sure does. Looks almost identical.

567

00:30:13,000 --> 00:30:15,000

I don't see a crossbar on here.

568

00:30:15,000 --> 00:30:19,000

No crossbar, you're right. There's probably an opening for it here,

569

00:30:19,000 --> 00:30:23,000

but since it was made out of wood, it would have run away a long time ago.

570

00:30:23,000 --> 00:30:29,000

The anchor matches the design and dimensions of the ones from Kid Shipwreck to a T,

571

00:30:29,000 --> 00:30:34,000

and we may very well be at the site where he cut anchor in 1699.

572

00:30:34,000 --> 00:30:39,000

With the currents kicking up, we finish our measurements as quickly as possible.

573

00:30:39,000 --> 00:30:43,000

We're getting bait down here, guys, as swells are getting worse and worse.

574

00:30:43,000 --> 00:30:46,000

We each will be caught by the air and held to the surface.

575

00:30:46,000 --> 00:30:48,000

Roger that. Copy that.

576

00:30:48,000 --> 00:30:50,000

Okay, here we go. Let's get out of here.

577

00:30:56,000 --> 00:30:57,000

We have an anchor down there.

578

00:30:57,000 --> 00:30:58,000

We did. We have an anchor.

579

00:30:58,000 --> 00:30:59,000

It's beautiful.

580

00:30:59,000 --> 00:31:01,000

We're all smiling from ear to ear right now.

581

00:31:01,000 --> 00:31:04,000

I mean, it's nuts. That could be Kid's anchor.

582

00:31:04,000 --> 00:31:06,000

That could be Kid's anchor. That's crazy.

583

00:31:06,000 --> 00:31:08,000

I mean, it looks like almost the same size.

584

00:31:08,000 --> 00:31:10,000

It's missing that crossbar.

585

00:31:10,000 --> 00:31:15,000

The anchor looks almost exactly identical to the anchor that we saw in the Dominican Republic.

586

00:31:15,000 --> 00:31:19,000

I mean, if you look in from here, you can see caves. There, there, there.

587

00:31:19,000 --> 00:31:20,000

You're right.

588

00:31:20,000 --> 00:31:21,000

Right? Excellent.

589

00:31:21,000 --> 00:31:22,000

I mean, it's just riddled with them.

590

00:31:22,000 --> 00:31:23,000

Yeah.

591

00:31:32,000 --> 00:31:36,000

We docked the boat on a long abandoned pier about a half a mile from the caves,

592

00:31:36,000 --> 00:31:42,000

and we unload onto Mona, where we'll spend the night near where Captain Kid himself may have made camp.

593

00:31:42,000 --> 00:31:44,000

It's a spooky place.

594

00:31:44,000 --> 00:31:48,000

Other than the pier and the rusted remains of a derelict lighthouse and the cliffs above,

595

00:31:48,000 --> 00:31:50,000

we're totally alone out here.

596

00:31:53,000 --> 00:31:55,000

Well, maybe not totally.

597

00:31:57,000 --> 00:32:00,000

All right, what's going to come and kill me in the middle of the night, Jose?

598

00:32:00,000 --> 00:32:02,000

Well, we got no mosquitoes.

599

00:32:02,000 --> 00:32:03,000

Good?

600

00:32:03,000 --> 00:32:04,000

This is good.

601

00:32:04,000 --> 00:32:05,000

Zika-free.

602

00:32:05,000 --> 00:32:06,000

I love that.

603

00:32:06,000 --> 00:32:08,000

So that's it. Nothing dangerous here.

604

00:32:08,000 --> 00:32:09,000

Not really.

605

00:32:09,000 --> 00:32:10,000

Not really other than...

606

00:32:10,000 --> 00:32:11,000

What do you mean, not really?

607

00:32:11,000 --> 00:32:13,000

Well, there's wild boars.

608

00:32:13,000 --> 00:32:15,000

There's wild boars?

609

00:32:15,000 --> 00:32:16,000

There are wild boars on the island.

610

00:32:16,000 --> 00:32:18,000

Those are known to be super friendly.

611

00:32:18,000 --> 00:32:20,000

We have some endemic iguana.

612

00:32:20,000 --> 00:32:21,000

How big do they get?

613

00:32:21,000 --> 00:32:25,000

There could be, no, more like in the four to five foot size.

614

00:32:25,000 --> 00:32:26,000

It's very common.

615

00:32:26,000 --> 00:32:27,000

Hold on a second.

616

00:32:27,000 --> 00:32:29,000

Four to five feet long?

617

00:32:29,000 --> 00:32:31,000

Yeah, they look like little Komodo dragons.

618

00:32:31,000 --> 00:32:32,000

Okay, yeah.

619

00:32:32,000 --> 00:32:33,000

If anyone needs me, I'll just be crying in the tent.

620

00:32:33,000 --> 00:32:34,000

Okay.

621

00:32:34,000 --> 00:32:36,000

Good night, boys. Good luck with the giant iguanas.

622

00:32:47,000 --> 00:32:48,000

Morning.

623

00:32:50,000 --> 00:32:51,000

Let's go find some treasure.

624

00:32:56,000 --> 00:33:00,000

While Jose remains stationed at camp, Brad and I hike into the wilderness.

625

00:33:00,000 --> 00:33:05,000

He believes that the most probable sight for a kid to have hidden his treasure is the caves.

626

00:33:05,000 --> 00:33:08,000

So we make for one of the entrances we saw from the water.

627

00:33:11,000 --> 00:33:14,000

The wilderness of Mona Island is an eerie realm,

628

00:33:14,000 --> 00:33:19,000

dominated by hermit crabs and patrolled by giant iguanas.

629

00:33:21,000 --> 00:33:23,000

And home to a maze.

630

00:33:25,000 --> 00:33:27,000

This one eons in the making.

631

00:33:27,000 --> 00:33:31,000

The perfect hiding place for a stash of stolen millions.

632

00:33:31,000 --> 00:33:33,000

Wow, look at that.

633

00:33:45,000 --> 00:33:52,000

My quest for Captain Kid's treasure has led me to possibly the most isolated place in the Caribbean, Mona Island.

634

00:33:53,000 --> 00:33:58,000

To a labyrinth of caves where Captain Kid might have stashed a trove of treasure.

635

00:33:58,000 --> 00:33:59,000

Wow.

636

00:33:59,000 --> 00:34:01,000

Look at that.

637

00:34:01,000 --> 00:34:04,000

Well, we're looking for a pirate cave.

638

00:34:04,000 --> 00:34:06,000

I mean, you can't get much more goonies than that, can you?

639

00:34:06,000 --> 00:34:08,000

You're thinking the same thing I am. You ready to go in?

640

00:34:08,000 --> 00:34:10,000

Yeah, let's go check it out. Come on, let's do it.

641

00:34:10,000 --> 00:34:11,000

Sounds great. Wow.

642

00:34:11,000 --> 00:34:16,000

Erosion has boarded out over 200 limestone caverns that ring the island.

643

00:34:17,000 --> 00:34:21,000

Fortunately, these caves are 200 feet above sea level,

644

00:34:21,000 --> 00:34:25,000

so any treasure Kid might have left will still be high and dry.

645

00:34:25,000 --> 00:34:27,000

Oh, Brad, come here. Look at this.

646

00:34:27,000 --> 00:34:28,000

Look at this.

647

00:34:28,000 --> 00:34:29,000

Holy. Oh.

648

00:34:29,000 --> 00:34:30,000

That's carved.

649

00:34:30,000 --> 00:34:31,000

Wow.

650

00:34:31,000 --> 00:34:32,000

Look at that.

651

00:34:32,000 --> 00:34:33,000

It's a turtle.

652

00:34:33,000 --> 00:34:34,000

There's more of it.

653

00:34:34,000 --> 00:34:35,000

See there?

654

00:34:35,000 --> 00:34:36,000

Oh, yeah, yeah.

655

00:34:36,000 --> 00:34:38,000

This cave is just covered in native art.

656

00:34:38,000 --> 00:34:39,000

This is absolutely incredible.

657

00:34:39,000 --> 00:34:41,000

I knew there was lines in there. You see that?

658

00:34:41,000 --> 00:34:44,000

This is really old native art. This is probably Taíno.

659

00:34:44,000 --> 00:34:45,000

Holy smoke.

660

00:34:45,000 --> 00:34:49,000

The Taíno were the original native people of the Caribbean,

661

00:34:49,000 --> 00:34:52,000

but they disappeared from Mona well before Kid's time,

662

00:34:52,000 --> 00:34:55,000

tragic victims of disease and conquest.

663

00:34:55,000 --> 00:34:59,000

Cave art such as this, though, would be valuable to pirates as markers,

664

00:34:59,000 --> 00:35:02,000

landmarks to note where they've hidden treasure.

665

00:35:06,000 --> 00:35:09,000

So, Brad, in terms of the size of the treasure,

666

00:35:09,000 --> 00:35:13,000

how big is it likely to be? You know, what are we looking at?

667

00:35:14,000 --> 00:35:15,000

According to records,

668

00:35:15,000 --> 00:35:19,000

he had about 2,200 ounces of silver on the vessel.

669

00:35:19,000 --> 00:35:21,000

And you take into account this is a real piece of eight.

670

00:35:21,000 --> 00:35:24,000

This is one of the first pieces of treasure that I found.

671

00:35:24,000 --> 00:35:28,000

Pieces of eight were silver Spanish coins worth eight reals.

672

00:35:28,000 --> 00:35:31,000

They were the currency of choice in the 17th century Caribbean

673

00:35:31,000 --> 00:35:33,000

among both traders and pirates.

674

00:35:33,000 --> 00:35:35,000

2,200 of these.

675

00:35:35,000 --> 00:35:36,000

2,200 of these.

676

00:35:36,000 --> 00:35:37,000

Right. Plus all the gold.

677

00:35:37,000 --> 00:35:38,000

Plus all the gold.

678

00:35:38,000 --> 00:35:39,000

Plus the silks.

679

00:35:39,000 --> 00:35:40,000

Plus the jewelry.

680

00:35:40,000 --> 00:35:42,000

Plus what else? You know, who knows?

681

00:35:42,000 --> 00:35:46,000

So either it's one massive hiding spot or it's split up.

682

00:35:46,000 --> 00:35:48,000

I'm going to go with the fact that it's probably split up

683

00:35:48,000 --> 00:35:51,000

because Captain Kid was known to be very cautious.

684

00:35:51,000 --> 00:35:52,000

Right.

685

00:35:52,000 --> 00:35:54,000

And he wouldn't hide everything in just one spot.

686

00:35:54,000 --> 00:35:57,000

So this is the pirate version of diversifying your portfolio.

687

00:35:57,000 --> 00:35:59,000

Exactly. I like that. I like that.

688

00:35:59,000 --> 00:36:00,000

Well, that's good for us.

689

00:36:00,000 --> 00:36:01,000

Maybe more things to find.

690

00:36:01,000 --> 00:36:02,000

Well, let's find out.

691

00:36:02,000 --> 00:36:04,000

Okay, okay. We got it.

692

00:36:04,000 --> 00:36:05,000

We got it.

693

00:36:09,000 --> 00:36:12,000

We break out the metal detectors and see if we can pick up a trail

694

00:36:12,000 --> 00:36:16,000

that might lead to signs of Kid's presence or his treasure.

695

00:36:25,000 --> 00:36:27,000

Keep going. I'll look at you.

696

00:36:27,000 --> 00:36:28,000

Watch your head.

697

00:36:29,000 --> 00:36:33,000

It's amazing. There's just endless array of caverns here.

698

00:36:33,000 --> 00:36:34,000

Keeps going.

699

00:36:37,000 --> 00:36:38,000

Okay.

700

00:36:38,000 --> 00:36:45,000

Well, this is officially a challenging cave.

701

00:36:45,000 --> 00:36:46,000

Great.

702

00:36:46,000 --> 00:36:49,000

Every single room you push into, there's more chambers coming off to the side.

703

00:36:49,000 --> 00:36:51,000

There's more pockets in the ceiling.

704

00:36:51,000 --> 00:36:53,000

I mean, you could be down here a lifetime

705

00:36:53,000 --> 00:36:55,000

and I don't think you would have seen it all.

706

00:36:55,000 --> 00:36:56,000

I agree.

707

00:36:56,000 --> 00:36:58,000

The caves seem to go on forever.

708

00:36:58,000 --> 00:37:01,000

It would be easy to get seriously lost in here.

709

00:37:01,000 --> 00:37:04,000

Treasure hunting is not for the claustrophobic.

710

00:37:07,000 --> 00:37:09,000

With all this real estate to cover,

711

00:37:09,000 --> 00:37:13,000

it seems like the only way to find something is by accident.

712

00:37:13,000 --> 00:37:15,000

But then again, accidents happen.

713

00:37:17,000 --> 00:37:18,000

I got a hit here.

714

00:37:18,000 --> 00:37:19,000

You do?

715

00:37:19,000 --> 00:37:21,000

Yeah, I got a strong hit here.

716

00:37:21,000 --> 00:37:22,000

I got a hit here.

717

00:37:22,000 --> 00:37:23,000

I got a hit here.

718

00:37:23,000 --> 00:37:24,000

I got a strong hit here.

719

00:37:24,000 --> 00:37:25,000

I got a strong hit here.

720

00:37:25,000 --> 00:37:26,000

Everyone turn my detector off.

721

00:37:26,000 --> 00:37:28,000

Yeah, let me get the pen pointer.

722

00:37:31,000 --> 00:37:33,000

You get something right there.

723

00:37:34,000 --> 00:37:35,000

That's a good solid hit.

724

00:37:39,000 --> 00:37:40,000

Oh, what are you?

725

00:37:42,000 --> 00:37:43,000

What is that?

726

00:37:44,000 --> 00:37:45,000

It's a metal?

727

00:37:45,000 --> 00:37:46,000

Wait a minute, wait a minute.

728

00:37:46,000 --> 00:37:47,000

There's some markings out of it.

729

00:37:47,000 --> 00:37:49,000

Holy smoke buddy.

730

00:37:49,000 --> 00:37:50,000

Look at that.

731

00:37:50,000 --> 00:37:51,000

There is a cross right there.

732

00:37:51,000 --> 00:37:52,000

That is a cross.

733

00:38:08,000 --> 00:38:10,000

In a cave on a deserted Caribbean island

734

00:38:10,000 --> 00:38:13,000

near where Captain Kinn once anchored his ship,

735

00:38:13,000 --> 00:38:15,000

I found what could be the last remnant of treasure

736

00:38:15,000 --> 00:38:18,000

from his days of piracy on the high seas.

737

00:38:18,000 --> 00:38:19,000

Is this a piece of day?

738

00:38:19,000 --> 00:38:20,000

Yes.

739

00:38:20,000 --> 00:38:22,000

You got a piece of day there, but that is a piece of day.

740

00:38:22,000 --> 00:38:23,000

Come on.

741

00:38:23,000 --> 00:38:25,000

Look at that.

742

00:38:25,000 --> 00:38:26,000

Look at that.

743

00:38:27,000 --> 00:38:29,000

There's a castle and a line, a castle and a line.

744

00:38:29,000 --> 00:38:32,000

That's where the two provinces of Spain can still only owe.

745

00:38:32,000 --> 00:38:33,000

Yeah, yeah, I can see the castle.

746

00:38:33,000 --> 00:38:34,000

Look at that.

747

00:38:34,000 --> 00:38:35,000

Yeah.

748

00:38:35,000 --> 00:38:36,000

Holy.

749

00:38:37,000 --> 00:38:38,000

That's buried treasure.

750

00:38:38,000 --> 00:38:39,000

Congratulations buddy, join the club.

751

00:38:39,000 --> 00:38:40,000

Join the club buddy.

752

00:38:40,000 --> 00:38:42,000

Oh man, that is awesome.

753

00:38:42,000 --> 00:38:45,000

This could be no joke, a part of kids' treasure.

754

00:38:45,000 --> 00:38:47,000

Yes, you've got a buried treasure buddy.

755

00:38:47,000 --> 00:38:49,000

This is an amazing discovery.

756

00:38:49,000 --> 00:38:52,000

A piece of aid lying hundreds of feet inside a cavern

757

00:38:52,000 --> 00:38:55,000

that takes some contortion to even access.

758

00:38:55,000 --> 00:38:58,000

It's hard to think that this is here by accident.

759

00:38:58,000 --> 00:39:00,000

I can tell you one thing, we are never leaving this cave.

760

00:39:00,000 --> 00:39:04,000

Get more batteries, get some food provisions up here.

761

00:39:04,000 --> 00:39:05,000

We live here now.

762

00:39:05,000 --> 00:39:06,000

We're spending the rest of our lives here.

763

00:39:06,000 --> 00:39:09,000

We're hunting for treasure here until the day that we die.

764

00:39:09,000 --> 00:39:11,000

Right, that's what's going to happen.

765

00:39:11,000 --> 00:39:15,000

This coin alone is valuable, but is it from Captain Kidd's hoard?

766

00:39:15,000 --> 00:39:19,000

There's no way to know until the entire area is excavated.

767

00:39:19,000 --> 00:39:22,000

We make a dent scanning this chamber for another day

768

00:39:22,000 --> 00:39:25,000

where we find curious scraps of rusted metal.

769

00:39:25,000 --> 00:39:27,000

Iron plating or sheeting maybe?

770

00:39:27,000 --> 00:39:30,000

But much more work needs to be done here.

771

00:39:30,000 --> 00:39:34,000

And with the island's caves protected, it may be a long road ahead.

772

00:39:35,000 --> 00:39:38,000

We eventually make our way out of the cave system

773

00:39:38,000 --> 00:39:41,000

and discover another treasure that might have belonged to Kidd.

774

00:39:42,000 --> 00:39:43,000

The view.

775

00:39:46,000 --> 00:39:47,000

Look at that.

776

00:39:48,000 --> 00:39:49,000

That's a view right there.

777

00:39:50,000 --> 00:39:52,000

Yeah, I just think of it.

778

00:39:52,000 --> 00:39:54,000

Captain Kidd's vessel would have been parked right there.

779

00:39:54,000 --> 00:39:56,000

Based on the anchor, it would have been parked right there.

780

00:39:56,000 --> 00:39:58,000

Well, if that anchor is from his ship, then it was.

781

00:39:58,000 --> 00:39:59,000

Yeah.

782

00:40:00,000 --> 00:40:03,000

When the Cade of Merchant was anchored in the waves below us,

783

00:40:03,000 --> 00:40:06,000

Kidd was a branded criminal fleeing for his life.

784

00:40:06,000 --> 00:40:09,000

But Brad has one more piece of pirate lore to reveal.

785

00:40:09,000 --> 00:40:13,000

Something that he claims would have been even more precious to Captain Kidd

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00:40:13,000 --> 00:40:16,000

than anything he might have buried on Mona Island.

787

00:40:16,000 --> 00:40:19,000

And you would have been the most valuable thing on that ship?

788

00:40:19,000 --> 00:40:20,000

The most valuable thing on the ship?

789

00:40:20,000 --> 00:40:21,000

The most valuable thing on the ship.

790

00:40:21,000 --> 00:40:23,000

I'm going to go with a gigantic piece of gold.

791

00:40:23,000 --> 00:40:25,000

That's a good choice, but actually it's this.

792

00:40:25,000 --> 00:40:26,000

This?

793

00:40:26,000 --> 00:40:27,000

Yes.

794

00:40:27,000 --> 00:40:31,000

Bradley shows me a copy of what's known as a French pass.

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00:40:31,000 --> 00:40:33,000

It was a document on board the Cade of Merchant

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00:40:33,000 --> 00:40:36,000

that convinced Kidd that taking the ship was legal.

797

00:40:36,000 --> 00:40:39,000

Presenting this piece of paper at his trial

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00:40:39,000 --> 00:40:42,000

would have exonerated him on charges of piracy.

799

00:40:42,000 --> 00:40:45,000

So this is really what identified the Cade of Merchant as a French ship?

800

00:40:45,000 --> 00:40:47,000

Yes, it did have these passes on board.

801

00:40:47,000 --> 00:40:48,000

It had French papers?

802

00:40:48,000 --> 00:40:49,000

Yes, it had French papers.

803

00:40:49,000 --> 00:40:51,000

Why didn't he use this at his trial?

804

00:40:51,000 --> 00:40:54,000

He wanted to, but this mysteriously disappeared.

805

00:40:55,000 --> 00:40:58,000

Unfortunately, Kidd turned the document over to authorities

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00:40:58,000 --> 00:41:00,000

when he was arrested in Boston.

807

00:41:00,000 --> 00:41:04,000

And when he appeared in court, it had conveniently disappeared.

808

00:41:05,000 --> 00:41:06,000

But not forever.

809

00:41:06,000 --> 00:41:10,000

In 1911, the pass was rediscovered in the British Public Archives.

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00:41:10,000 --> 00:41:14,000

Over 200 years too late to help Captain Kidd.

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00:41:14,000 --> 00:41:17,000

So if he had this, he might not have hanged?

812

00:41:17,000 --> 00:41:20,000

It was the most precious thing to him because it could have saved his life.

813

00:41:20,000 --> 00:41:21,000

Right.

814

00:41:21,000 --> 00:41:23,000

Kidd was taken to England and executed.

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00:41:23,000 --> 00:41:28,000

His body suspended over the River Thames as a warning to other pirates.

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00:41:28,000 --> 00:41:33,000

But the discovery of the French pass means Kidd may actually have been an innocent,

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00:41:33,000 --> 00:41:35,000

though unpleasant man.

818

00:41:35,000 --> 00:41:39,000

By snuffing him out, the British crown fanned the flames of a legend

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00:41:39,000 --> 00:41:45,000

that has endured for 300 years and inspired explorers to seek out Kidd's buried treasure.

820

00:41:46,000 --> 00:41:49,000

Now, it seems we might be close to digging it up.